DWX Series

Digital Wireless Microphone System



The DWX Series steps up onto a new stage, with a wide choice of Sony and third-party capsules

Live Concert



Higher-quality wireless transmission unlocks the potential of microphone capsules and the overtones of guitar and bass sound. Now the DWX seires assist frequency coordination with analog wireless microphones, in-ear monitoring, and other analog or digital systems - just save and reload original channel plan settings.

Theater Hall



As well as offering large-scale simultaneous multi-channel operation, the DWX series can be used with a wide range of popular lavalier and headset microphones to suit any theater performance. New versions of application software help with complex system integration and simplify daily operation.

Broadcast Studio

More stable transmission and an advanced monitor/control function secure reliable and safe operation in the broadcast studio, and users can choose from a variety of microphone capsules and lavalier microphones according program production needs.

News Gathering

A Wide bandwidth provides ENG users with greater potential to find unoccupied frequencies in congested metropolitan areas. Direct slot-in makes this the best match with Sony's camcorders. A V-mount attachment is also available for many kinds of video camera.



SONY make.believe

Field Production

Receiver DC operation enables high-quality field production for movies, sports, drama, reality TV shows, and commercials with a sound cart, and there's a choice of rackmountable and portable receivers to fit a variety of sound carts.



Sound Recording

The compact, robust design suits production with a mixer bag. Three-way powering and three-parallel audio output from a portable receiver are features that give great flexibility to the sound engineer.



WiDIF-HP (X) Cross Remote



Component Products



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