Series 52 Mixing Console





DHD audio

Digital Broadcast Technology

Versatile Modules – Full Features

Maximum Flexibility for All Broadcast Applications

Developed for the highest demands in radio and TV broadcast environments, the RX2 is perfect for modern workflows in on-air studios, main control rooms and OB vans.

A large 10.1" touch display for each console section provides you with all options to configure a mixer layout with exactly those buttons, meters and settings you need. Thanks to UTF-8 support, you can even use the characters of your local language. This makes daily on-air production quick and easy.

An outstanding feature are the switchable functions for the hardware buttons in the central section. With adaptive labels in the vertical display, it provides fast and tactile access to all important mixer functions, for example monitoring and talkback.



Versatile Control Modules with I/Os

The RX2 modularity gives you the freedom to build a mixing desk that will just fit. This versatile console series ranges from compact sizes of 6 or 12 faders for smaller production units to big control-room consoles with up to 60 faders.

Two different RX2 modules are available: a central module (52-5810) and a fader module (52-5820).

Both types are equipped with a super-bright 10.1" touch display for channel settings and central control.

In addition, the central module has a vertically arranged 7" multitouch display. This display acts as digital label for the adjacent switch-function hardware buttons and encoders.

The central module provides the most important audio I/Os. A microphone input and a headphones output are included, and you can also connect your loudspeakers directly to this unit, thus reducing necessary rack space and cabling work.

Each fader module has 6 high-quality motor faders. The channels are extended on the touch display for metering, routing and DSP settings. With Toolbox9 you can configure the functionality of the silent pushbuttons according to your workflow. Thanks to RGB LEDs, you can choose any colour for signalisation.



rear view of RX2 Central Module - 52-5810



Fader Module 52-5820

TFT controls for each channel

- channel name
- PGM and AUX bus routing buttons
- channel input meter
- gain settings
- channel name

Flexible fader encoders

- function according to TFT content
- control of gain settings, AUX sends, parameters of EQ and dynamics

Professional high-grade 100 mm motor faders

Flexible pushbuttons in each channel

- silent, multicolour (RGB)
- individual button functions, e.g., ON, OFF, PFL, Access, Layer or Talk
- buttons below faders have a label area for clear function naming





Central Module 52-5810

TFT controls for central functions

- main control
- metering
- channel settings
- snapshots

Flexible central encoders

- function according to TFT content
- control of EQs or dynamics
- volume control of guest headphones
- monitor selectors

Talkback microphone with built-in preamp

Ambient light sensor for automatic console brightness control

Pre-listening & talkback speaker with built-in amp

Professional high-grade volume potentiometers

Silent multicolour (RGB) pushbuttons

- flexible functions with labels on vertical multi-touch display
- monitoring section, expanded by touchdisplay selector

Main control encoder

 selected TFT elements can be controlled with this illuminated physical knob



All modules are separate table-top devices. Each fader module comes with a chaining kit for optional physical connection of modules.

The RX2 modules are designed for easy maintenance and low power consumption (max. 25 W per module).

Additional Control Panels - Fully Integrated

The TX Touch Mixer is the perfect companion for the RX2 mixing desk. Its 10.1" TFT screen puts you in control, no matter where you place it: next to your RX2 mixer on a news presenter's desk, inside the studio as monitoring unit or stand-alone on the desktop as a producer panel.

Using the Toolbox9 software, you can design touch-screen layouts exactly for your application. You can show level meters, clocks, DSP parameters and buttons. This flexibility allows to create customised layouts for with a strong focus on the required functionality, be it mixing, monitoring or control of a playout system.

Featuring a built-in talkback microphone and loudspeaker, the 52/TX is also a perfect talkback unit or monitoring controller.

With the integrated high-quality microphone input and headphone output, the most important connectors are available directly in the device for telephone interviews or dubbing.



The DSP Core, Heart of the System

The signal processing core of the RX2 is contained in a compact, low-power 1 U module. DSP cores from the XC2 or XD2 product lines can be used. This specialised and rock-solid hardware does all the audio and logic processing in the system.

The new core modules provide enough processing power for instance to handle an audio matrix of up to 8704x7424 signals and up to 64 fully processed stereo faders at the same time.



Our core systems work without hard discs or batteries, and there is no PC inside. All I/O modules, concentrators and control surfaces are fanless. This allows silent studio operation and reduces maintenance to a minimum.

Connectors for audio and control signals come as separate XLR-I/O modules with half-rack width and 1U height. You can choose the matching devices for your application and connect them to each other using CAT 5/6 cables.

The cores are natively ready for audio over IP - you can choose between $\mathsf{Dante}^\mathsf{TM}$ or AES67/RAVENNA. There are also modules available for interfacing analogue and digital audio, MADI and GPIOs. All control modules and TFT touch displays use Ethernet to communicate with the core module.

Third-party systems can use either Ember+ via Ethernet, a serial connection or GPIOs to interface with Series 52 mixing consoles.



Mixing

Routing

Controlling

Networking

Switching