### DWX Series
Digital Wireless Microphone System

The DWX Series steps up onto a new stage, with a wide choice of Sony and third-party capsules.

<table>
<thead>
<tr>
<th>Category</th>
<th>Feature</th>
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<tbody>
<tr>
<td><strong>Live Concert</strong></td>
<td>Higher-quality wireless transmission unlocks the potential of microphone capsules and the overtones of guitar and bass sound. Now the DWX series assist frequency coordination with analog wireless microphones, in-ear monitoring, and other analog or digital systems - just save and reload original channel plan settings.</td>
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<td><strong>News Gathering</strong></td>
<td>A Wide bandwidth provides ENG users with greater potential to find unoccupied frequencies in congested metropolitan areas. Direct slot-in makes this the best match with Sony’s camcorders. A V-mount attachment is also available for many kinds of video camera.</td>
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<td><strong>Theater Hall</strong></td>
<td>As well as offering large-scale simultaneous multichannel operation, the DWX series can be used with a wide range of popular lavalier and headset microphones to suit any theater performance. New versions of application software help with complex system integration and simplify daily operation.</td>
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<td><strong>Field Production</strong></td>
<td>Receiver DC operation enables high-quality field production for movies, sports, drama, reality TV shows, and commercials with a sound cart, and there’s a choice of rackmountable and portable receivers to fit a variety of sound carts.</td>
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<td><strong>Broadcast Studio</strong></td>
<td>More stable transmission and an advanced monitor/control function secure reliable and safe operation in the broadcast studio, and users can choose from a variety of microphone capsules and lavalier microphones according program production needs.</td>
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<td><strong>Sound Recording</strong></td>
<td>The compact, robust design suits production with a mixer bag. Three-way powering and three-parallel audio output from a portable receiver are features that give great flexibility to the sound engineer.</td>
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</table>

### WiDiF-HP Cross Remote
Component Products

Handheld Microphone

DWM-02 Digital Wireless Microphone
- Handheld microphone
- 1.25/28 thread pitch (31.3 mm/3.0 mm threading)
- Interchangeable mechanism
- Accepts industry major thread-on capsules
- Bandwidth: up to 72 MHz
- Output power: 50 mW/10 mW/1 mW
- Frequency Code
  - US model: U14/U30/U42
  - EU model: CE33/CE42/CE51

CU-C31 Capsule Unit
- Condenser type
- Cardioid
- 60 Hz - 20 KHz

CU-F31 Capsule Unit
- Dynamic type
- Super cardioid
- 60 Hz - 18 KHz

CU-F32 Capsule Unit
- Dynamic type
- Wide cardioid
- 70 Hz - 18 KHz

Transmitter

DWT-B01/E Digital Wireless Transmitter
- Bodypack transmitter
- Bandwidth: up to 72 MHz
- Output power: 50 mW/10 mW/1 mW
- Input level: microphone to audio level
- Frequency Code
  - US model: U14/U30/U42
  - EU model: CE33/CE42/CE51
  - * Made-to-order model

ECM-77BC Lavaliere Microphone
- Condenser type
- Cardioid
- 60 Hz - 20 KHz

ECM-FT5 Flat Lavaliere Microphone
- Dynamic type
- Super cardioid
- 60 Hz - 18 KHz

GC-0.7CP Guitar Cable
- GO-0.7CP/S: Straight plug
- GO-0.7CP/R: Right-angle plug

DWT-P01 Digital Wireless Transmitter
- Plug-on transmitter
- Bandwidth: up to 72 MHz
- Output power: 50 mW/10 mW/1 mW
- Input level: microphone to audio level
- +48V phantom powering
- Frequency Code
  - US model: U14/U30/U42
  - EU model: CE33/CE42/CE51
  - * Made-to-order model

Rackmount Receiver

DWR-R02D Digital Wireless Receiver
- 2ch rackmount receiver
- Bandwidth: up to 72 MHz
- AC powering: 100 V - 240 V
- DC powering: 12 V
- GND lift function for analog BAL output

RMU-01 Remote Control Unit
- Extension of Cross Remote function
- Control of up to 82ch transmitter
- Two-way powering

AN-01 UHF Antenna
- Log-periodic antenna
- Uni-directional
- Built-in booster

AN-820 UHF Antenna
- Dipole antenna
- Horizontal omni-directional
- Built-in booster

Wireless Studio 3.0
- Bundled application for PC
- Status monitor & parameter control
- Channel plan adviser
- RF Chart Grapher / RF Chart Analyzer

Portable Receiver

DWR-S02D Digital Wireless Receiver
- 2ch slot-in receiver
- Bandwidth: up to 72 MHz
- Frequency Code
  - US model: U14/U30/U42
  - EU model: CE33/CE42/CE51

DWA-01D Digital Wireless Adapter
- Support V-mount attachment
- Hirose 4-pin DC powering
- Analog and/or digital audio output

DWA-F01D Digital Wireless Adapter
- Top-panel operation for mixer bag
- Three-way powering
- Three-parallel audio output

LCS-F01D Soft Carrying Case
- Soft case for DWA-F01D
- Shoulder strap is included
- Support V-mount attachment

*Design and specification of DWX series may change without notice

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